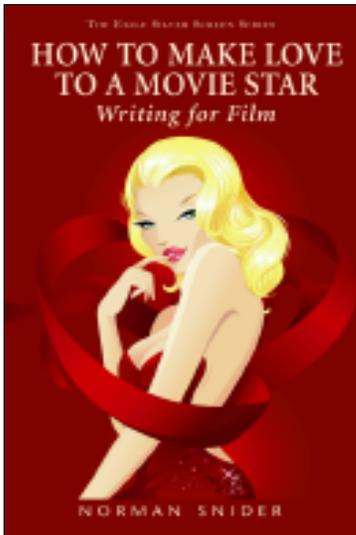


James Clarke: *The Kid from Simcoe Street – A Memoir & Poems*

Three-minute book trailer: www.tinyurl.com/KidSimcoeStreet-BookTrailer

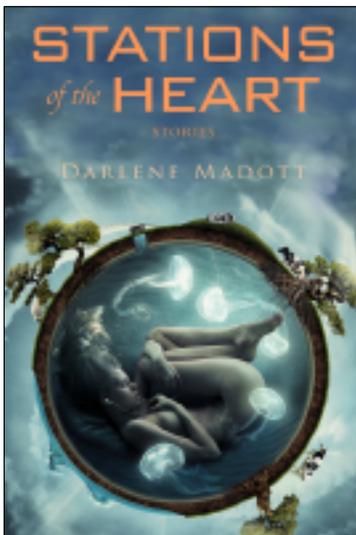
In this moving World War II era memoir, James Clarke recalls growing up in the poor and alcohol-ridden neighbourhood of a small Ontario town. As a boy, his father had been a foot soldier, but after coming home from the battlefields he turned to manic drinking, shattering his wife's dreams, and casting a dark shadow rife with violence over James' boyhood. This story, told with emotion that is unflinching in its honesty, lets us see just how remarkable it is that James Clarke became not only a man esteemed and honoured as a judge of the Superior Court of Ontario, but as a respected poet, too. The latter third of this book presents a selection of his poems that speaks to the love and loss in his own life, reflects on his courtroom experiences, and expresses his empathy and compassion for those whose dreams have fallen under a dark shadow... all rooted in his days growing up on Simcoe Street.



Norman Snider: *How To Make Love To A Movie Star: Writing For Film*

Four-minute book trailer: www.tinyurl.com/WriteForFilmBookTrailer

Illustrating the multi-faceted art of screenwriting, the eleven chapters in this book expertly navigate its vital aspects: the creation of character, dramatic structure, and story development. The nature of the writer's role in the film and television industry – both in Hollywood and in Canada – is explored, and the art of collaboration and the practicalities of writing for commercial production are examined in detail. Chapters cover classic three-act structure and its multi-character variation, story arc, adapting material from other forms of media, and creating dramatic movement in character. From portraying morality and establishing good and evil to fashioning the element of suspense, this sophisticated presentation also explores film as a business, considering agents, producers, and the arduous task of breaking into the industry.



Darlene Madott: *Stations of the Heart – Stories*

Four-minute book traile: www.tinyurl.com/StationsOfTheHeart

Darlene Madott's collection is a sequence of interconnected love stories, an exploration of the personal journeys women take, their risks, their travels, and their loves with men... women who remain open, feminine, and vulnerable despite sorrow and betrayal. Thoughtful and tender, the stories illustrate what women experience while they remain open and vulnerable despite betrayal and sorrow: from station to station, they carry their crosses... and each is on a singular pilgrimage, intent on embracing life openly and willingly, seeking something rare in our times – communion with the self through communion with another.